

2021 - 2022

**Raja Mansingh Tomar Music & Arts University, Gwalior  
(M.P.)**

**Junior Diploma part - I (Fine Art)**

**Scheme of Examination**

One year course

Total marks - 150

Paper	Time	Size	Total
<b>Theory</b> History of Art (India)	3 hr.	-	50
<b>Practical</b> I. Nature study II. Design 3D	3 hr. 3 hr.	8"X8"	50 50
<b>Total</b>			<b>150</b>

**Submission Details ( practical )**

Practical paper	Size	Min. Assignment	Medium
I. Nature study	¼	10	Pencil , crayons & pastel and water colour
II. Design 3D	8"X8"	5	Clay & p.o.p.

*[Handwritten signatures and marks]*

सत्र - 2021-2022

**Junior Diploma part - I (Fine Art)  
Theory paper – History of Art (India)**

Pre historic art of India (introduction), Ajanta Art, Bagh Art.

**Practical paper-**

**I. Nature study – flowers, vegetables fruits, etc .**

**II. Design 3D – Decorative pottery work in clay etc. (Oil Method, Slab Method, Pinch Method)**

**संदर्भित पुस्तकें :-**

1. भारतीय चित्रकला का इतिहास – अविनाश बहादुर वर्मा
- 2- चित्रायन प्रकाशन के विषय विशेष की पुस्तकें
- 3- नवनीत – पूना प्रकाशन
- 4- walter foster series.